



## LAMPO /RAY

It is a vortex of light which clings and vanishes into the night. The dark cancels everything, in the same way as the vortex which disappears into the centre of the painting in an endless void. It is the synthesis of a quick gesture which starts and finishes without leaving a trace, only energy where everything is hidden and nothing is taken for granted. The colours are in strong contrast. The use of oils gives substance to the coloured matter highlighting the intense blue of the background. The female form is enveloping, aware of being the centre of a fleeting moment of light, and then disappears.

### THE WINE

Light has a clear but intense colour and makes seeing things in a different way possible. Even a white wine can reflect in a totally different way. A golden yellow colour best represents passito wine - a white grape whose must is concentrated by the sun's energy. The result is amazing. An after-dinner wine is achieved which has aromas of ripe fruit, honey and flowers. The flavour is moderately sweet and persistent. A slightly bitter vein is hidden by the warmth of the alcohol.



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